

TOMÁS MCCARTHY - STAGE PLOT (FOH)

[Guitar 1]	[Guitar 2]	[Saxophone]
Voc Mic+Stand	Voc Mic+Stand	Voc Mic+Stand
Wedge	Wedge	Wedge

Placement Details:

Stage Right: Guitar 1 + wedge monitor, vocal mic/stand in front.

Center Stage: Guitar 2 + wedge monitor, vocal mic/stand in front.

Stage Right: Saxophone + wedge monitor, vocal mic/stand in front.



Tech Rider

6 Inputs

Guitar 1 (DI) – Channel 1

Guitar 1 Vocal Mic – Channel 2

Guitar 2 (DI) – Channel 3

Guitar 2 Vocal Mic – Channel 4

Saxophone (Clodagh's clip-on Mic requires phantom power and an XLR cable) – Channel 5

Saxophone Vocal Mic – Channel 6

Monitors

3 monitor mixes (one per performer)

Guitar 1: self + Guitar 2 + all vox + light sax

Guitar 2: self + Guitar 1 + all vox + light sax

Sax: self + both guitars + all vox

Backline (if provided by venue)

2 guitar amps (optional if not DI'd)

3 sturdy boom mic stands + vocal mics (SM58 or equivalent)

DI boxes

Cables